# Michael Tyznik.

### Senior designer at Beardwood&Co.

New York. 2012-present.

Designed the logo, visual identity, and corporate website for **Edgewell**, a \$2.3B personal care company. Managed development for the trilingual website and financial integrations.

Designed and executed the visual identity system for **TSYS**, a \$5B payment processing company. Created all applications for and wrote a 140-page brand guidelines document. Created templates and tutorials for internal design team to execute future designs.

Redesigned packaging for \$1B pet foot brand <u>Hill's Science Diet</u>, and designed packaging for new brand <u>Hill's Bioactive Recipe</u>. Managed pet photo retouching, created product navigation system, and managed freelance designers to extend design to over 60 SKUs.

Redesigned packaging for <u>Honest Tea</u>. Managed photo retouching and design extensions. Sales increased after the redesign, which won a Dieline/Nielsen Design Impact Award.

Planned and designed environmental installations for exclusive launch events for Sperry.

Helped innovate new products and designed concept packaging for **Colgate-Palmolive, Anheuser-Busch InBev, and Starbucks.** 

Designed new brands, concepts, packaging, and websites for clients including **Bayer, Sabra, Climax Moonshine, <u>Country Life Vitamins</u>, and Little Secrets.** 

Jack-of-all-trades for the design studio, self-teaching and educating the team on **3D rendering, web design and development, Basecamp, and Adobe applications.** 

# Art director at Pompei AD.

New York. 2009-2012.

Rebranded 1400-store fashion retailer **Monsoon**. Designed logo, visual style, corporate collateral, and environmental graphics, and wrote 130-page brand guidelines. Refreshed logo for sister brand **Accessorize**.

Created new store design for Mexican fashion retailer Ferriano.

Rebranded furniture retailer Lovesac. Featured in Dynamic Logo by Dopress Books.

Designed unique site-specific architectural installations for Urban Outfitters.

Hired as architectural designer but quickly transferred into branding. Eventually promoted to Art Director, **leading all branding and graphic projects.** 

## Graphic and web design consultant for HighStreet. Cincinnati. 2006-2019.

Designed, developed, and created content for the **website**, **blog**, **and Mailchimp newsletter** and designed collateral for the award-winning design firm and lifestyle store.

Retail design intern at Pompei AD. New York. 2008. Architectural intern at Kohn Pedersen Fox. New York. 2008. Architectural intern at WDG Architecture. Washington, DC. 2007.

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#### PORTFOLIO

tyznik.com contact for latest work

#### EDUCATION

B.S. Architecture University of Cincinnati Cum laude, 2009

#### DAILY DRIVERS

Illustrator, Photoshop, InDesign, Keynote, MS Office, SketchUp, macOS, Windows

#### FAMILIAR WITH

HTML, CSS, Javascript, PHP, Python, Linux shell AutoCAD

#### WHAT ELSE?

I design fantasy transit maps in my spare time. My <u>map of Game</u> <u>of Thrones</u> went viral and was featured in the <u>Washington</u> <u>Post, The Guardian</u>, and <u>Fast</u> <u>Company</u>, shortlisted for the Information is Beautiful Awards, and I've sold almost 700 prints.

I <u>redesigned</u> US currency for a contest, and my entry was convincing enough that there's now a <u>Snopes.com page</u> about it.

I'm studying Japanese and passed the JLPT N4 standardized test in Dec 2018.